

MEDIA CONTACT: Karen Greco
karen@kgrecopr.com
212-560-9868
[High-resolution images available](#)



FOR IMMEDIATE RELEASE

February 18, 2016

FirstWorks Artistic Icons Series Finale
Exclusive New England appearance: Rosanne Cash and her band
with The River & the Thread in concert
The defining music of her storied career

PROVIDENCE, R.I. – The 2015/2016 FirstWorks Artistic Icons Series wraps up with iconic singer/songwriter **Rosanne Cash** in her only New England tour appearance of the season with a full band for **“The River & the Thread” in concert** on Sunday, April 10 at 6:30 p.m. at The Vets (1 Avenue of the Arts, Providence). Tickets are \$28-\$75 (prices include a \$3 restoration fee). The \$75 Premium Ticket includes a post-show bourbon tasting and reception with Rosanne Cash. Tickets are on sale now at 401-421-ARTS (2787) and at first-works.org.

One of the most compelling figures in popular music for over three decades, **Rosanne Cash’s** evening-length multimedia experience features the music from her three-time Grammy Award-winning album, **“The River & the Thread”**. The eldest daughter of Johnny Cash and stepdaughter of June Carter Cash of the legendary Carter Family, Rosanne Cash’s musical and family legacy is rooted in the origins of American country music with its deep cultural and historical connections to the South.

Featuring songs co-written by Cash and her longtime collaborator, producer and husband, John Leventhal, **“The River & the Thread”** is her most accomplished album to date. “The soul and richness of the people and the music of the South resonates in a particular way for all of us. It’s a deep connection,” says Cash.

The album itself is a mini-travelogue through the mystical South. While touching some on Rosanne’s own personal connection, it examines the indelible impression – physical, musical, and emotional – that this mythic landscape has on our collective culture.

“FirstWorks’ Artistic Icons Series features performers who are both leaders in their genres and important to the broader artistic landscape. Rosanne Cash’s remarkable body of work fits both of these criteria,” said Kathleen Pletcher, Executive Artistic Director of FirstWorks. “Her emotional acuity, rich imagery, and honesty create a unique intimacy with her audiences. She is truly an American musical icon.”

“**The River & the Thread**” features a multigenerational cast of characters: from a Civil War soldier off to fight in Virginia, to a New Deal-era farmer in Arkansas, to a present-day couple in Alabama. Inspired by the many musical styles associated with the South – Delta blues, gospel, Appalachian folk, country, rock, and others – Cash and Leventhal have created a collection of songs considered the defining work of her career. The album garnered three Grammy Awards in 2015.

FirstWorks Arts Learning: Connecting Art with Education on April 11

As part of FirstWorks’ Arts Learning program, Rosanne Cash will share her cultural legacy and the journey that led to her kaleidoscopic examination of the geographic, emotional, musical, and historic landscape of the American South with students from across Rhode Island. This Arts Learning matinee will take place at Gloria Dei Church (15 Hayes Street in Providence) on Monday, April 11 from 11:00 a.m.-12:00 p.m.

About Rosanne Cash

One of the country’s pre-eminent singer/songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned four Grammy Awards and nominations for 11 more, as well as 21 top-40 hits, including 11 No. 1 singles. She is also an author whose four books include the best-selling memoir “Composed”, which the Chicago Tribune called “one of the best accounts of an American life you’ll likely ever read.” Her essays have appeared in The New York Times, Rolling Stone, the Oxford-American, the Nation and many more print and online publications. In addition to continual touring, Cash has partnered in programming collaborations with the Minnesota Orchestra, Carnegie Hall, The Country Music Hall of Fame, Lincoln Center and San Francisco Jazz and The Library of Congress.

She was awarded the SAG/AFTRA Lifetime Achievement award for Sound Recordings in 2012 and received the 2014 Smithsonian Ingenuity Award in the Performing Arts. She was inducted into the Nashville Songwriters’ Hall of Fame earlier this year.

About FirstWorks

FirstWorks’ purpose is to build the cultural, educational, and economic vitality of our community by engaging audiences with world-class performing arts and education programs. Launched in 2004, FirstWorks festivals and programs have attracted more than 288,000 participants. The FirstWorks Arts Learning Program works with over 30 public and charter schools across Rhode Island to provide students, particularly those from underserved communities, direct connection with world-class performing artists.

###