

MEDIA CONTACT: Karen Greco
karen@kgrecopr.com
212-560-9868



FOR IMMEDIATE RELEASE
September 26, 2016

FirstWorks' Paul Taylor Legacy Project, a multi-month celebration of America's greatest living choreographer, kicks off with screening of 'Paul Taylor: Creative Domain' at the Cable Car Cinema October 6

Special Master Class with Carolyn Adams, former Paul Taylor Dance Company member and co-founder of Brown University's American Dance Legacy Initiative, takes place on October 5

Providence, RI — FirstWorks launches their multi-month **Paul Taylor Legacy Project** with the Rhode Island premiere of "**Paul Taylor: Creative Domain**," a documentary film by director Kate Geis that explores the elusive choreographer's creative process. "**Paul Taylor: Creative Domain**" will be screened on **Thursday, October 6 at 7 p.m.** at the **Cable Car Cinema** (204 South Main Street, Providence). Tickets are \$10 for the general public, \$5 for students and can be purchased online at **first-works.org** or at the Cable Car Cinema. The event is co-presented in partnership with Brown University Theatre Arts and Performance Studies and American Dance Legacy Initiative.

"**Paul Taylor: Creative Domain**" is an intimate examination of the creative process of one of the dance world's most enduring choreographers. Among the most

acclaimed choreographers in American history, Paul Taylor has reinvented the roles of music, movement and theme in dance for nearly 60 years. In that time he has offered only glimpses into his creative process. This film is a rare, in-depth documentation of how he creates a single dance.

Dance pioneer **Carolyn Adams**, former principal dancer with Paul Taylor Dance Company will offer her unique perspective on Taylor's creative process at a post-screening Artist-Up-Close conversation. As the company's principal dancer for 17 years, Adams created scores of iconic dances with Taylor, including "Esplanade," one of Taylor's most enduring classics. Adams is currently on the board of the Paul Taylor Dance Company, teaches Taylor-based technique classes at the Ailey School, and co-founded the American Dance Legacy Initiative (ADLI) at Brown University with Julie Adams Strandberg. ADLI is an organization dedicated to enabling individuals to appreciate and participate in America's rich dance heritage and recognize it as a cultural asset relevant to all.

Carolyn Adams will teach a master class on Wednesday, **October 5** from **5:30–7 p.m.** at the **Ashamu Dance Studio** on the Brown University Campus. At this event, which is **free and open to the public**, Adams will teach a Taylor-based technique class using excerpts from "Esplanade," and focusing on the signature solo that Taylor created for her. Paul Taylor Dance Company will perform "Esplanade" on February 3, 2017 at The Vets, and Adams' master class will give participants

kinesthetic insight into a work that they will see performed on stage. **Class reservations can be made by calling 401-421-4278.**

The Carolyn Adams master class and screening of “**Paul Taylor: Creative Domain**” kick off **The Paul Taylor Legacy Project**, FirstWorks' celebration of Paul Taylor, the greatest living American choreographer of the 20th and 21st centuries. Over the course of five months, Paul Taylor and members of his namesake company will lead workshops, lectures, conversations, films, performances and school programs, culminating in the U.S. premiere of a new work by the **Paul Taylor Dance Company** on **February 3, 2017** at **The Vets** (1 Avenue of the Arts, Providence), prior to their NYC engagement. Performance tickets are **\$28-\$150** (includes a \$3 restoration fee) and are available at first-works.org and at the Vets Box Office: 401-421-ARTS (2787).

About FirstWorks

FirstWorks is a non-profit based in Providence, Rhode Island whose purpose is to build the cultural, educational and economic vitality of its community by engaging audiences with world-class performing arts and education programs. Since 2004, **FirstWorks** festivals, performances and programs have attracted more than 366,000 participants. The **FirstWorks Arts Learning Program** reaches over 4,000 students from public and charter schools across Rhode Island with transformative arts-based learning experiences. **FirstWorks** is Founding Creative Partner for PVDfest, partnering with the City of Providence to produce an international arts celebration held each June in downtown Providence. The 2016 PVDfest drew over 75,000 to experience music, art and spectacle. Visit <http://first-works.org> to learn more.

About American Dance Legacy Initiative

American Dance Legacy Initiative (ADLI) transforms how people think about and experience dance through collaborative programming that connects with American heritage and builds a dance literate public. Founded in 1993 by the trailblazing Adams sisters—Carolyn Adams and Julie Adams Strandberg, ADLI is housed at Brown University's Center for Public Humanities and Cultural Heritage to strengthen a shared commitment to public engagement with the arts and culture. ADLI's performing and teaching ensemble, Dancing Legacy, leads activities with ADLI's network of artists, educators, specialists, and supporters from across the nation. Visit www.adli.us to learn more.

###